

Club Des Femmes

Revolt, She Said: Women and Film after '68



Our new film tour **Revolt, She Said: Women and Film after '68** reflects on the volcanic change following the events of May 1968, sharing intersectional, queer and feminist stories of revolution. These stories are inspiring and disquieting to this day. One hundred years since the first women got the vote in the UK, fifty years since the protests of May '68, where is the feminist revolution now?

Featuring [Daisies](#) (Vera Chytilová, 1966), [The Girls](#) (Mai Zetterling, 1968), [The Cat Has Nine Lives](#) (Ula Stöckl, 1968), [Riddles of the Sphinx](#) (Laura Mulvey and Peter Wollen, 1977), [One Sings, the Other Doesn't](#) (Agnès Varda, 1977), [Carry Greenham Home](#) (Beeban Kidron and Amanda Richardson, 1981), [Maeve](#) (Pat Murphy, 1981), [Before Stonewall](#) (Greta Schiller, 1984), and [A Place of Rage](#) (Pratibha Parmar, 1991), plus short films spanning from 1968-1992.

Revolt, She Said is distributed by the fantastic Independent Cinema Office! To find out where our nine film programmes are screening near you, click on the film titles above or check out their [tour page](#): scroll down, pick your film, and click on the PLAY DATES button to find venues, dates and booking links.

We're proud to present six national [flagship events](#) with panels of local feminist speakers, in [Glasgow](#), [Sheffield](#), [Nottingham](#), [Bristol](#), [Cardiff](#) and in London with the [London Feminist Film Festival](#), plus two special presentations with [the Lexi](#) and the [BFI](#).

Look out for our free **Revolt, She Said** zine at all participating venues - and help yourself to a free digital download [here](#). For now, click on the film titles below for [new essays](#) by friends des femmes on our key films, and read our introductory [CDFesto](#):

May '68 in France expressed a fundamental version of freedom: not freedom to succeed, but freedom to revolt. Political revolutions ultimately betray revolt because they cease to question themselves. Revolt, as I understand it - psychic revolt, analytic revolt, artistic revolt - refers to a permanent state of questioning, of transformations, an endless probing of appearances.

— Julia Kristeva, *Revolt, She Said*.

These films come from [A PLACE OF RAGE](#) - and [DAISIES](#). We want roses too, after all, or: SHE WANTED GREEN LAWNS and a revolution she could dance to. [ONE SINCE](#) [THE OTHER DOESN'T](#) but both know how answers to the [RIDDLES OF THE](#)

This is not about a Strong Female Protagonist, it is about [NICE COLORED GIRLS](#) acting in concert. How could we [CARRY GREENHAM HOME](#) otherwise? [THE GIRLS](#) gather with [MAEVE](#) to shout [SAUTE MA VILLE!](#)

[THE CAT HAS NINE LIVES](#), and so does feminism: it was alive long [BEFORE STONEWALL](#) and long after. Its spark to take action and make change may start with a [HAIRPIECE](#) or [A QUESTION OF CHOICE](#) - and it creates a [TAPP UND TASTKINO](#), a Touch and Taste Cinema, that we bring, across the decades, to you.

It's important to say that an alternate [REVOLT, SHE SAID](#) film programme also lives in CDF's collective imagination - films that we'd love to have included in our tour but where the materials were too challenging, too complicated, or too expensive to obtain. Club des Femmes call for the archiving, restoration and digitisation of radical films by women, especially those from the Global South, so that a full film history can finally be achieved.

- Love and solidarity, Club des Femmes, May 2018



With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery.

