

home Cinema The documentary 'Cárceles Bolleras' by Cecilia Montagut at the London Feminist Film Festival

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THE DOCUMENTARY 'CÁRCELES BOLLERAS' BY CECILIA MONTAGUT AT THE LONDON FEMINIST FILM FESTIVAL

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The **London Feminist Film Festival**, whose first edition was held in 2012, aims to support women filmmakers in a sector and a male-dominated industry, to open the feminist debate around the cinema and to do programming within activism that serves as an inspiration to other women. This year takes place from August 16 to 19, with screenings at the Rio Cinema in Dalston, the Genesis in Whitechapel and a screening at the BFI of Southbank, most of the sessions include a discussion table.

In this context we find the documentary "*Cárceles Bolleras*", work done by **Cecilia Montagut** with the researchers **Raquel Osborne** and **Estibaliz de Miguel**. A film that was already part of the programming of *El Porvenir de la Revuelta: Memory and desire LGBTQ*, on the occasion of the WorldPride 2017 in Madrid and that makes visible, through various testimonies, the gender inequality suffered by women in prisons and how lesbian desire can be a form of resistance against such a chauvinist and heteropatriarchal institution.

The researcher Raquel Osborne and I had in mind to make a documentary about lesbian relationships in prison. Following the offer by Fefa Vila to participate in the cultural programming of "El Porvenir de la revuelta", as part of the Madrid World Pride 2017, the idea took shape. At that time we contacted the researcher Estibaliz de Miguel, author of the book "Amoros de las mujeres presas", to collaborate with us and we got down to work. Cecilia Montagut

And the result is this documentary, which re-builds a reality that is lived inside prisons through the testimonies of ex-prisoners and where different realities are shown, such as the problems of gender discrimination suffered by women CIS and TRANS or the stigma that ex-prisoners suffer once they have left.

The film can be seen **on Friday, August 17 at 8:30 pm in the Genesis room** in Whitechapel. After the screening there will be a panel with Cecilia Montagut (director, Dyke Jails), Raquel Osborne (producer, Dyke Jails), Kanchi Wichmann (director, Break My Fall, listed as one of the 10 best BFI lesbian films of all time) and Tabitha Benjamin (founder, club night 'Butch, please!'), moderated by Pippa Sterk (LFFF).

More info: <https://londonfeministfilmfestival.com/>
<https://carcelesbolleras.wixsite.com/carcelesbolleras>