

Who knows more, of freedom of expression in a revolution?

25.09.2017 Meritxell Llor . Barcelona .

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On September 11 I danced **Jarabe de Palo** with a girl with a feminist flag next door. He watched him out loud, without pretending to cause him discomfort. But inside, I smiled. Last Monday I prepared a glass of wine after arriving from work, and I turned on the television, tired of so much talk with cheap postmodern aspirations. And I enjoyed the 69th Emmy gala, from which series such as **The Handmaid's Tale** and **Big Little Lies** were released . This time I did not need to look at it, but on the inside, I kept smiling.



A scene from "The Handmaid's Tale", winner of the best dramatic soccer Emmy of 2017

What these two seemingly arbitrary facts have in common is that we can say high and clear that the revolution is feminist, and it is here. And when I say here, I mean we're slapping our noses. And this revolution is closely linked to freedom of expression, which lately has been so demanded. But for this same reason, when things start to get dark testosterone, we need a bit of violet audiovisual. If we think of the feminist struggle, like so many other social struggles, we will see that since its inception it has been full of censorship of freedom of expression. Especially in artistic creation, in audiovisual fiction, it has cost - or is it costing much - to free itself from the chains and mordacious repressors of a patriarchal art model. It is not new that the oppression of a collective conditions artistic production on the part of it. What is new is knowing how to listen to what these societies can bring us for social



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censored in the streets, in the face of politicians with few and many lights, I read it in newspapers, and messages from social networks. There has been a moment in which I have started to think about the difference that means that a middle-class European man, and a working-class black woman, are vulnerable to their freedom of expression. And I have come to the conclusion that I want to do is listen to and watch the silenced art of those groups that have been -and still follow- censored for identity reasons. Because I can learn from them and them, because their voices can give me the keys to contribute to a more just social revolution. And I find that audiovisual art is a very good tool to do it.

The CCCB offered us this August [a collection of feature films showing the feminist rebellion](#) , with works such as *Girlhood*, or *Born to suffer* . Also in August, the *London Feminist Film Festival was held* in London, with such interesting and revolutionary projections as *Akam (Inside)* , or *Brexit Unvelled*. The latter seemed a hidden gem, and I hope that in one way or another, reach our country.

So I ask all those who legitimately seek social change, open their HBO account and do a marathon of *The Handmaid's Tale* . Look for movies created by collectives censored in the past. And they try to learn to value what silenced art can tell you about revolution, about usurped rights, about censorship of freedom of expression. And if like me, you want to hear silenced voices that help us understand how to overcome censorship and repression, maybe we should consider that ours, and any social revolution, should be feminist.

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