



#IrishAbroad: Independent short *Terminal* nominated for London Critics Circle film award

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Irish short film *Terminal* has been nominated by the London Critics Circle for Best Short Film. The film sees two women meet at an airport departure terminal, waiting to board a plane to Manchester in order to seek safe and legal abortion. *Terminal* is one of five short films nominated this year for the award. The previous winner was Irish short film *Stutterer*, which went on to win an Academy Award.

The film, written and directed by Natasha Waugh (Fight Back Films), shines a spotlight on the bodily rights of women in Ireland. The film aims to humanise women who face criminal charges for seeking abortions in Ireland, and who therefore travel abroad to have the procedure.

Terminal won Best Irish Short Film at this year's Indie Cork Film and Music Festival, and has gone on to receive numerous nominations from other festivals, including the Irish Film Festival London, and the Dublin Feminist Film Festival. The film has had further success at film festivals in Ireland and the UK, with positive responses at the London Feminist Film Festival in August 2016, and the Kerry Film Festival, 2016.

Terminal was produced by David C. Lynch (Hopehapp Productions), in association with Driftwood Doll Films. The film stars Andrea Kelly (Lenny Abrahamson's *Prosperity* and Rebecca Daly's *Joyriders.*), and newcomer Aoife Doyle.

The London Critics' Circle Film Awards will be held on January 22nd, in London. For more information on the film's cast and crew, visit the film's [website](#), and keep up to date with the film's latest news, on **Terminal's** [Twitter](#) and [Facebook page](#).

Andrea Kelly

Aoife Doyle

Driftwood Doll Films

Fight Back Films

Hopehapp Productions

Natasha Waugh

Terminal