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LONDON

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What's On

What's On This Week

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An Inconvenient Sequel + Al Gore In Conversation

Rich Mix
Friday 11 August

Ten years after his original Inconvenient Truth, Al Gore remains deeply committed to climate change activism. The film follows Gore as he travels the globe, demonstrating to his global warming-denying critics that his original, dour predictions are already proving correct. Sobering and heartening in equal measure.

[Get tickets](#)



Crooklyn + Do The Right Thing double bill

Ritz Picturehouse
Saturday 12 August

As part of the Spike is 60 film festival, We Are Parable are screening two films that make up Spike Lee's Brooklyn Chronicles, the 1989 classic Do The Right Thing and the semi-autobiographical Crooklyn from 1994. Head over to the Black Cultural Archives for a block party after this electric double bill.

Twitter

16-19? Want a career in film & TV? First step: apply for [@BFI](#) Film Academy, which is now available across the UK... <https://t.co/Jf3kjepfWP>

Rodents, war, pots and pans. Watch Louis Paxton's [#SatanHasABushyTail](#) on [@vimeo](#), our [#LDNCalling](#) short of the week... <https://t.co/d3bpfWMZdH>

[.@Talkiesn13](#) present irresistible doc Sonita about a young Afghani dreaming of superstardom, tomorrow [@The_Dugdale](#) ... <https://t.co/p7sSfWe91q>

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News

Distributor Slate Day returns for expanded third edition

The UK's top networking event for film distributors and exhibitors returns for a third year, this year adding a second day for 1:1 'meet the distributor' sessions.

Introducing The FLAMIN Fellowship, a new scheme supporting early-career artist filmmakers

FLAMIN opens applications for a brand new funding and mentoring scheme targeted towards artists beginning their careers working with moving image. Discover more about this exciting scheme, who is eligible and how to apply.

[Sign up for news](#)

[Get tickets](#)



Sandra

ArtHouse Crouch End
Sunday 13 August

A rare chance to see Luchino Visconti's gorgeous 1965 retelling of the Electra story, presented in association with 2A Films. The film follows Sandra/Electra (Claudia Cardinale) as she returns to her ancestral home in Italy to take care of family business, but childhood memories and secrets soon become too much for her.

[Get tickets](#)



A Taxi Driver

Picturehouse Central
Monday 14 August

Based on true events, this London Korean Film Festival teaser screening follows taxi driver Man-seob and his foreign journalist passenger as they become swept up in a movement that will change the course of a nation's history. This initially gentle road movie quickly takes a more serious turn as both men are affected by the situation unfolding around them.

[Get tickets](#)



No Blade of Grass + talk

The Institute of Light
Monday 14 August

When an environmental catastrophe destroys civilization, a group of survivors led by John Custance (Nigel Davenport) abandon their London home and head for the sanctuary of John's brother's farm. But their journey takes them across a country fast descending into barbarism.

[Get tickets](#)



Crimes and Misdemeanors

The Star
Tuesday 15 August

An ophthalmologist's mistress threatens to reveal their affair to his wife while a married documentary filmmaker is infatuated with another woman. Tufnell Park Film Club delivers again with this shrewd examination of human choices, in one of Woody Allen's most interesting pieces.

[Get tickets](#)



The Bribe

The Cinema Museum
Wednesday 16 August

Federal agent Rigby (John Taylor) falls for the gorgeous wife of the chief suspect (Ava Gardner) in his investigation into stolen plane engines in Central America. In classic noir style, the chain smoking Rigby's voiceover flashbacks see him battle with his conscience as tries to retain his honour in a world reeking of corruption.

[Get tickets](#)



London Feminist Film Festival

Rio Cinema
17 - 20 August

Celebrating feminist films past and present from international women directors, LFFF aims to inspire feminist discussion and activism. Highlights include the European premiere of *Talk Back Out Loud* about a theatre group for incarcerated women, and a 40th anniversary screening of feminist classic, *The Sealed Soil*.

[Get tickets](#)



Step + dance & discussion

Crouch End Picturehouse
Thursday 17 August

Step is the acclaimed, life-affirming, real-life story of a girls' high-school dance team set against the backdrop of social unrest in the troubled city of Baltimore. Enjoy a dance performance by teen troupe Neon Performing Arts, and a post-screening discussion hosted by the Oscar-winning producer Mia Bays.

[Get tickets](#)

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