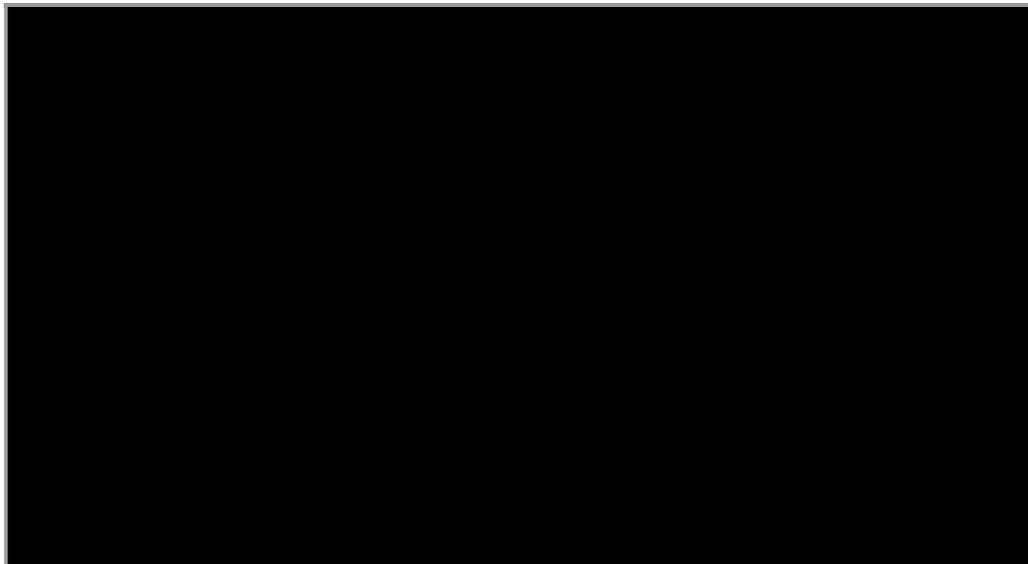


London Feminist Film Festival: 24-30 November in Hackney

Ania Ostrowska // 19 November 2013

Tags: [documentaries](#), [feminism](#), [film](#), [film festivals](#), [Hackney](#), [independent cinema](#), [representation of women](#), [women filmmakers](#)

After a very successful [first edition](#) last year, London Feminist Film Festival returns to the Hackney Picturehouse on Sunday 24 November.



The festival has been extended to a whole week this year and over the seven days you can enjoy 10 feature length films and 21 short films from 18 different countries, including seven UK premieres.

An integral part of the festival will be the post-film panel discussions. These will give filmmakers and audiences a chance to discuss the films, the feminist issues raised by the films, and

wider issues of women's representation behind and in front of the camera. Panellists will include directors of the films we are showing, academics, critics and women's rights activists.

LFFF will kick off on Sunday 24 November with the session on [Body Politics](#) which includes the European Premiere of *The Cut*, an insightful documentary on FGM filmed by **Beryl Magoko** in her home district in Kenya.

Other highlights from the [programme](#) include:

- Two Feminist Classics turn 30 this year! **Sally Potter's** ground-breaking first feature *The Gold Diggers* will screen on 26 November, with a great line-up of panellists including our regular contributor [Sophie Mayer](#), and **Lizzie Borden's** feminist sci-fi *Born in Flames* will be the final screening of the festival on Saturday 30 November;
- [Expectations](#) session on Thursday 28 November, including *The Lala Road* by Letitia Lamb about the lives of lesbians in China and the pressures placed on them by their families to marry and settle down. Letitia [talked to Nicola Chang](#);

- [Daughters of the Niger Delta](#) on Friday 29 November: rather than bringing in external filmmakers to document the lives of women in the Niger Delta, young women from the heart of the region were equipped with the tools and skills to do so themselves and trained in filmmaking as part of a capacity building program called FEMSCRIPT;
- UK-based films: *To Hear Her Voice* about suffragette theatre and *The Campaigner* about a 78-year-old activist who refuses to conform to the narrow stereotype of older woman;
- Many of the directors will join the audiences for their screenings and panel discussions, including two of the directors in [Claiming Spaces](#) session - Kelly Gallagher is coming from the US just for the premiere of her film *I am the Mace* and all three films in that session are premieres.

[Get your tickets](#) soon and see you at the Festival!

Permalink // Tags: documentaries, feminism, film, film festivals, Hackney, independent cinema, representation of women, women filmmakers