



Press release 19/11/12

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10 days to LFFF 2012

Festival trailer released

***Lesbiana* moved up to Screen 1**

The London Feminist Film Festival is now only 10 days away. The inaugural edition of this new festival will comprise four days of international feminist films past and present. Each session will be accompanied by a director Q&A or a panel discussion featuring academics, filmmakers, activists, and critics.

The programme was announced last month and includes an exciting mix of shorts and feature films from women directors around the world, including six premieres. Tickets went on sale on 2 November and have been selling like hot cakes. *Lesbiana – A Parallel Revolution*, our opening night film and a UK premiere, about lesbian feminism and women-only spaces, sold out in just nine days. We are very pleased to say that Hackney Picturehouse has today confirmed that *Lesbiana* has been moved up to the cinema's biggest screen, releasing more tickets for people to buy. All other sessions are also selling very well.

Last Friday saw the release of LFFF's festival trailer, which can be viewed here: <http://vimeo.com/53619913>. The trailer gives a taster of what's to come at the festival. It features the song 'Declare Independence', by world-renowned musician Björk who lent her support to the festival by letting us use her song.

Notes for Editors:

London Feminist Film Festival
29 November – 2 December 2012
Hackney Picturehouse, 270 Mare Street, London E8 1HE, UK
8 sessions, each followed by a panel discussion
Website: <http://londonfeministfilmfestival.com/>

The London Feminist Film Festival was set up as a response to the underrepresentation of women in the film industry, as well as to the lack of films addressing feminist issues and the fact that the representation of women on screen is often narrow and stereotypical.

The festival opened its submissions to women directors of any country making films of any length or genre, and selected films based on quality as well as feminist content.

Festival Director, Anna Read: "We want to celebrate women creatives whilst ensuring that this feminist ethos also extends to the films we show. The festival will be a celebration of feminist films past and present. Our aim is to inspire discussion about feminism and film, to support women directors, and to get feminist films seen by a wider audience".